



# Course Outline (Higher Education)

<b>School:</b>	School of Arts
<b>Course Title:</b>	STUDIO PRACTICE: ADVANCED STUDIES 2
<b>Course ID:</b>	CVASP3102
<b>Credit Points:</b>	30.00
<b>Prerequisite(s):</b>	(CVASP3101)
<b>Co-requisite(s):</b>	Nil
<b>Exclusion(s):</b>	(VASAP3006)
<b>ASCED:</b>	100301

## Description of the Course :

This course builds upon the skills and knowledge attained during the course of the program. The course continues to develop aspects of visual art practice and theory with specific but not exclusive regard to contemporary artistic practice. The course provides an opportunity for students to consolidate their independent creative, thinking, and research skills through a deepening awareness of both traditional and experimental modes of practice, philosophical and critical thinking and evaluation. Students will continue to work under supervision and in consultation with staff in pursuing their own unique and individual mode of artistic expression. Their final body of work will be exhibited in an annual exhibition for graduating students.

**Grade Scheme:** Graded (HD, D, C, etc.)

**Supplementary Assessment:** Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

## Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Learning Outcomes:

**Knowledge:**

- K1.** Incorporate the practices, languages, forms, materials, technologies and techniques of independent creative arts practice.
- K2.** Critically evaluate perspectives on the philosophical nature of art.
- K3.** Define a considered and engaged approach to experimental and innovative aspects of contemporary art practice and theory.

**Skills:**

- S1.** Demonstrate advanced critical and analytic skills in aesthetic judgement and personal application in developing a body of art-work.
- S2.** Communicate complex ideas and concepts in oral and written form and in the creative works.
- S3.** Practice responsible and safe and environmentally ethical behavior in the professional studio.

**Application of knowledge and skills:**

- A1.** Situate and clarify the students own work in relation to contemporary visual culture.
- A2.** Compose work embodying rich theoretical consideration and technical capability.
- A3.** Produce artwork with a high degree of conceptual, technical and innovative capacity.
- A4.** Apply design, enquiry and affective understanding of the medium chosen.

**Course Content:**

As part of the course, students will consider and revise their first semester project with the aim of presenting a statement to accompany their folio presentation at the end of the year.

Topics may include:

- Painting
- Sculpture
- Ceramics
- Drawing
- Performance
- Photography
- Digital art
- Moving image.

**Values:**

- V1.** Recognise the role and significance of critical and self-reflexive practices in the visual arts
- V2.** Embrace the potential of peer support and dialogue
- V3.** Practice responsible and professional behaviour in the workplace
- V4.** Value the interests, duties and liabilities of the artist practitioner
- V5.** Acknowledge the benefits of effective teamwork
- V6.** Respect innovative, and experimental approaches to visual communication.

**Graduate Attributes**

The Federation University FedUni graduate attributes (GA) are entrenched in the Higher Education Graduate Attributes Policy (LT1228). FedUni graduates develop these graduate attributes through their engagement in explicit learning and teaching and assessment tasks that are embedded in all FedUni programs. Graduate attribute attainment typically follows an incremental development process mapped through program

progression. **One or more graduate attributes must be evident in the specified learning outcomes and assessment for each FedUni course, and all attributes must be directly assessed in each program**

Graduate attribute and descriptor		Development and acquisition of GAs in the course			
		Learning Outcomes (KSA)	Code A. Direct B. Indirect N/A Not addressed	Assessment task (AT#)	Code A. Certain B. Likely C. Possible N/A Not likely
GA 1 Thinkers	Our graduates are curious, reflective and critical. Able to analyse the world in a way that generates valued insights, they are change makers seeking and creating new solutions.	K1, K2, K3, S1, S2,S3,A2, A3, A4	A	AT2	B
GA 2 Innovators	Our graduates have ideas and are able to realise their dreams. They think and act creatively to achieve and inspire positive change.	K2, K3, S1, S2, A1	A	AT1	A
GA 3 Citizens	Our graduates engage in socially and culturally appropriate ways to advance individual, community and global well-being. They are socially and environmentally aware, acting ethically, equitably and compassionately.	Not applicable	Not applicable	Not applicable	Not applicable
GA 4 Communicators	Our graduates create, exchange, impart and convey information, ideas, and concepts effectively. They are respectful, inclusive and empathetic towards their audience, and express thoughts, feelings and information in ways that help others to understand.	K1, K2, K3, S1, S2,S3,A2, A3, A4	A	AT2	B
GA 5 Leaders	Our graduates display and promote positive behaviours, and aspire to make a difference. They act with integrity, are receptive to alternatives and foster sustainable and resilient practices.	Not applicable	Not applicable	Not applicable	Not applicable

### Learning Task and Assessment:

Learning Outcomes Assessed	Learning Tasks	Assessment Type	Weighting
K2, K3, S1, S2, A1	Acquire and record investigatory material in artist journals/visual diaries to demonstrate the research, generation and development of concepts, visual images, working drawings and other artistic and cultural activity	Visual Journal	30-40%
K1, K2, K3, S1, S2, S3, A2, A3, A4	Develop and produce an original body of artworks that will be professionally presented in the End of Year public Exhibition accompanied by a supporting artistic philosophy	Presentation of folio for public exhibition	60-70%

### Adopted Reference Style:

Chicago